Press Release

Tickets Now on Sale for 'Sands China A Cappella Fest 2026'

Five leading vocal ensembles from the Greater Bay Area and Xiamen to gather in Macao for inaugural large-scale a cappella celebration

(Macao, Nov. 12, 2026) – Sands China will present the inaugural **Sands China A Cappella Fest 2026** at The Parisian Theatre Dec. 12, bringing together five a cappella groups from across the Guangdong-Hong Kong-Macao Greater Bay Area and Xiamen for a spectacular showcase of vocal artistry. As Macao's first major large-scale a cappella festival, the event will create a vibrant celebration of vocal music in Macao this winter, offering audiences a unique opportunity to experience the exceptional talents of some of the region's finest vocal ensembles. Tickets are now on sale.

As one of the largest a cappella performances ever staged in Macao, the event features a strong line-up comprising **CKppella** from Sheng Kung Hui Choi Kou School (Macau), **Kentopella** from The University of Hong Kong, popular Hong Kong vocal group **Boonfaysau**, **City Singers** from Xiamen, and Guangzhou's **WOW Vocal Band**. The ensembles have received accolades at prestigious regional and international a cappella competitions, including the Vocal Asia "Asian Cup" A Cappella Competition, VoiceJam Awards, vokal.total, and the Korea Kodály A Cappella Competition, establishing themselves among the most distinguished vocal groups in the region in recent years.

Each group brings its own distinctive musical identity. From the youthful energy of Macao's student performers and the creative arrangements and stage charisma of Hong Kong groups, to Guangzhou's contemporary vocal creations that blend pop and modern influences and Xiamen's performances that fuse traditional and contemporary musical characteristics, the festival will serve as a vibrant platform for musical exchange among young artists. Together, the groups will present an extraordinary vocal celebration that transcends cities and cultures.

The performance programme features a diverse repertoire spanning pop favourites, classic reinterpretations and original compositions. Through the power of the human voice alone, performers will create captivating melodies, intricate rhythms and dynamic soundscapes, demonstrating the creativity and expressive possibilities unique to a cappella music.

Audiences will be immersed in the beauty and versatility of the human voice, experiencing firsthand the remarkable interplay of different vocal parts.

To give residents and visitors a preview of the unique charm of a cappella music, the five participating ensembles will stage a series of special pop-up performances Dec. 5 at The Venetian® Macao, The Parisian® Macao, and The Londoner® Macao. Using only their voices, the performers will fill the integrated resorts with smooth harmonies while engaging with audiences up close. With the festive season approaching, the groups will also perform specially arranged holiday favourites, sharing the warmth and joy of Christmas while setting the stage for the Sands China A Cappella Fest 2026.

Residents and visitors are warmly invited to join this celebration of pure, heartfelt and powerful vocal music at The Parisian Theatre Dec. 12.

Ticketing Information

- **Date:** Saturday, Dec. 12, 2026
- **Time:** 8 p.m.
- **Venue:** The Parisian Theatre at The Parisian Macao
- **Ticket Prices:**
  - VIP Zone: MOP/HKD 200
  - Zone A: MOP/HKD 150
  - Zone B: MOP/HKD 100
- **Ticketing Platforms:**
  - **Cotai Ticketing**
    - Online: www.cotaiticketing.com
    - Hotline: (Macao) +853 2882 8818 / (Hong Kong) +852 3065 9899 / (Chinese mainland) 4008 42 9018
  - **Damai**
    - Online: www.damai.cn
  - **Macau Ticket**
    - Online: www.macauticket.com/en
  - **Maoyan**
    - Online: https://show.maoyan.com/
  - **UUTIX**
    - Online: https://www.uutix.com/

As one of the key initiatives under the Sands China Performing Arts Programme in 2026, the Sands China A Cappella Fest 2026 reflects the company's commitment to advancing arts and cultural development while fostering cultural exchange. Since its launch in 2023, the programme has leveraged the diverse strengths of Sands China's performance venues to create a premier platform for artistic exchange and collaboration while continuously

introducing leading national and international performing arts productions. The programme actively aligns with the Macao SAR government's vision of developing Macao as a "City of Performing Arts" and a "Cultural Macao," further promoting the integrated development of "Tourism + Culture." By showcasing Macao's unique role as an important gateway for mutual learning between Eastern and Western civilizations and as a platform for international cultural exchange, the programme contributes to the development of Macao as a World Centre of Tourism and Leisure, while enhancing the city's appeal as a premier international cultural tourism destination.

Performing Groups	
	**CKPPELLA (Macao)** CKPPELLA is the boys' a cappella group of Sheng Kung Hui Choi Kou School (Macau). Over the past five years, the group has dedicated itself to the art of contemporary a cappella, exploring diverse musical styles through pure vocal performance and continually pushing artistic boundaries. Their dedication has earned them impressive awards, including 2nd Runner-up and Best Vocal Percussion at the 3rd National Children's Modern A Cappella Music Competition in 2022; a Bronze Award in the Pop Ensembles (Open Competition) category at the 12th World Choir Games in 2023, where it represented Macao; and recognition as an Outstanding Performance Team at the 5th Beijing National A Cappella Invitational Exhibition in 2024. Through these achievements, the group has showcased the artistic standards of Macao's youth on the international choral stage. In addition, the group is actively involved in a wide range of local music and cultural events and frequently appears at major regional cultural occasions. These include performances at the China Media Group (CMG) 2024 Mid-Autumn Festival Gala, participation in the 2024 Beijing National A Cappella Exhibition and the 2023 A Cappella Cityscape Concert in Shenzhen, as well as an appearance at the CPPCC 2020 New Year Gathering in 2019.



Kentopella (Hong Kong)

Kentopella was founded by members of HKU Chi Sun College at the University of Hong Kong. Over the past decade, the group has brought together singers with diverse cultural backgrounds and musical experiences, exploring a wide range of genres through the power of the human voice and showcasing a rich musical palette with a distinctive artistic character.

Kentopella is committed to fostering an open and inclusive creative environment, encouraging its members to grow through collaboration and exchange. The group has been invited to perform at numerous events, including university ceremonies, cocktail receptions and cultural exchange activities, and has been warmly received by audiences.

Guided by a deep passion for the art of a cappella, Kentopella continues to connect people and communities through music. Through the harmonious blend of voices, the ensemble embodies the values of creativity, collaboration, and cultural exchange, sharing the joy and inspiration that music can bring.



Boonfaysau (Hong Kong)

Boonfaysau is a Hong Kong a cappella group known for reimagining songs to deliver fresh and engaging performances. The group has received numerous accolades both in Hong Kong and overseas, and represented Hong Kong at the Asian Cup A Cappella Competition of Vocal Asia, the largest a cappella competition in Asia, where it won Overall Champion, the VoiceJam Award and the Special Award for Best Rhythm Section. In 2023, the group participated in the vokal.total competition in Austria, where it received a Silver Diploma and the Special Award for Most Musical Vocal Percussionist. In 2024, Boonfaysau presented its first concert, Home-coming, welcomed with four sold-out performances and positive reviews by critics.

Beyond this, the group is dedicated to promoting a cappella to local audiences. This currently includes the 'Shapes of Harmony' community arts project in the Kwai Tsing District, which aims to bring a cappella music directly into the community.



City Singers (Xiamen)

Founded in Xiamen in 2009, City Singers has dedicated itself to a cappella music for over 16 years and has received numerous international awards, including the Grand Prize at the Korea Kodály A Cappella Competition, the Best Chinese Arrangement Award and Best Live Performance Award at the A Cappella China Beehive Awards, and Third Prize at the Vocal Asia Asian Cup A Cappella Competition. The group is recognised as one of the longest-established, most prolific, and most active a cappella ensembles in the Chinese mainland.

Chinese folk music and R&B are the two musical styles City Singers excels in most. The group performs regularly in concert halls, at music festivals and on major television programmes, and has collaborated with artists including Lisa Ono, Zhou Bichang, Penny Tai, Huang Yali, Lee Yee-chun, Liu Xijun, Wu Qingfeng, Tang Hanxiao, Lu Hu, Bai Jugang and Zhou Zhennan. In addition, the group presents solo concerts in theatres across multiple cities throughout China each year, continuing to showcase the beauty of music through pure vocal performance and convey the expressive power of the human voice.



WOW Vocal Band (Guangzhou)

Founded in 2016, WOW Vocal Band has devoted nearly a decade championing the art of a cappella. Drawing solely on the power of the human voice, the group performs a wide range of musical styles, creating richly layered performances while demonstrating both creative artistry and production excellence.

The group has extensive performance experience and has received numerous accolades both in China and internationally. Its honours include The Best Vocal Percussion award at the VoiceJam Festival in the United States, a Gold Prize at the International Kodály – A Cappella Festival (IKAF), the Audience Award at the Moscow Spring A Cappella Festival, and the Best New Group award at the A Cappella China Beehive Awards.

	Driven by a genuine passion for a cappella, WOW Vocal Band remains committed to promoting the art of vocal music. With every performance, the group strives to inspire audiences and evoke that spontaneous and unforgettable reaction: “WOW.”



Photo caption: Sands China will present the ‘Sands China A Cappella Fest 2026’ at The Parisian Theatre on Dec. 12. As part of the Sands China Performing Arts Programme, the event brings together five a cappella groups from across the Guangdong-Hong Kong-Macao Greater Bay Area and Xiamen for Macao’s first major large-scale a cappella festival this winter. Tickets are now on sale.

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About Sands China Ltd.
Sands China Ltd. (Sands China or the Company) is incorporated in the Cayman Islands with limited liability and is listed on The Stock Exchange of Hong Kong Limited (HKEx: 1928). Sands China is the largest operator of integrated resorts in Macao. The Company’s integrated resorts on the Cotai Strip comprise The Venetian® Macao, The Plaza® Macao, The Parisian® Macao and The Londoner® Macao. The Company also owns and operates Sands® Macao on the Macao peninsula. The Company’s portfolio features a diversified mix of leisure and business attractions and transportation operations, including large meeting and convention facilities; a wide range of restaurants; shopping malls; world-class entertainment at The Venetian Arena, The Londoner Arena, The Venetian Theatre, The Parisian Theatre, The Londoner Theatre and Sands Theatre; and a high-speed Cotai Water Jet ferry service between Hong Kong and Macao. The Company’s Cotai Strip portfolio has the goal of contributing to Macao’s transformation into a world centre of tourism and leisure. Sands China is a subsidiary of global resort developer Las Vegas Sands Corp. (NYSE: LVS).

For more information, please visit www.sandschina.com.

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